



22.FEB.2014
7PM-7AM

A NIGHT LIKE NO OTHER

WHITE NIGHT MELBOURNE 2014 PROGRAMME REVEALED

City will cast a thrilling glow as White Night Melbourne returns.

From synchronised swimming to live music, fashion to tattoos, illuminations and projections, **White Night Melbourne 2014** will thrill and captivate when it returns to the city on Saturday 22 February.

From dusk to dawn on a single summer's night, Melbourne's city streets, laneways, landmarks and cultural institutions will again be transformed into a cultural playground for **White Night Melbourne**. In 2014, the major event will expand significantly to include 11 precincts, ranging from the National Gallery of Victoria on St Kilda Road, to the State Library of Victoria, Melbourne City Baths and the Melbourne Museum.

In a major expansion from the 2013 programme, 8 city blocks will be given over to **White Night Melbourne** in 2014, from Southbank Boulevard to Victoria Street, and from Elizabeth Street to Russell Street.

The first event of its kind in Australia, **White Night Melbourne** is a State Government of Victoria initiative created by the Victorian Major Events Company. It celebrates the city's music, art, theatre, sport, fashion, film, design and performance.

Premier of Victoria Dr Denis Napthine said from the National Gallery of Victoria in the south to the City Baths in the north, **White Night Melbourne** will transform the heart of the city into a night of discovery, cultural exploration and urban adventure.

"Melbourne is renowned for its culture and creativity," Dr Napthine said.

"**White Night Melbourne** gives our residents and visitors a chance to explore and engage with our city in a new and exciting way. We aim to challenge people's perceptions and get them to notice what they see and know in a totally new light."

Inspired by *Nuit Blanche* in Paris, Melbourne joins an international network of 23 major cities – from New York to Florence, Tel-Aviv to Toronto – in hosting similar all-night events.

Over 12 hours from 7pm to 7am, visitors can participate in exhibitions, street performances, fashion, lighting installations, film screenings, multimedia projections, concerts, dance and interactive events in venues, public spaces and cultural institutions throughout the city.

Held for the first time in February 2013, the inaugural event proved a spectacular success, transforming Melbourne's streets into a hive of activity as people of all ages flocked to celebrate the city's creative strengths.

Artistic Director Andrew Walsh AM said Melburnians had embraced the inaugural all-night event with huge crowds turning out from dusk till dawn.

"The inaugural **White Night Melbourne** was an extraordinary success," Mr Walsh said. "Melbourne really is a 24-hour city, and a capital of art and culture."

The 2014 programme will deliver more than 80 free events with activities and acts across dozens of sites.

"From live music and fashion to all-night synchronised swimming, film screenings and a continuation of the glorious projection programme, there really will be something for everyone," Mr Walsh said.

White Night Melbourne Operations Director Bryn Skilbeck said the city would suspend the everyday as the streetscape was transformed into a wonderland of sights and sounds.

"This year's larger precinct offers more for people coming from interstate, and overseas, as well as locally. Visitors can also take advantage of late-night public transport to soak up the atmosphere and explore the city by night."

Many of Melbourne's world-renowned cultural institutions – including Arts Centre Melbourne, Australian Centre for the Moving Image, Melbourne Museum, National Gallery of Victoria and the State Library of Victoria – will again open their doors all night, boasting special programming and exhibitions.

Public spaces, including Federation Square, Melbourne City Baths, Flinders Street Station and Bourke Street Mall, will come to life with performances and activities.

Highlights of the free programme include:

- *Northern Lights Music Stage*: Following on from the success of the Flinders Street Station music stage as part of **White Night Melbourne 2013**, the new northern precinct will play host to a music stage featuring musical acts throughout the night.
- *Crepuscular Beam*: A visual beacon that will be seen from all parts of the city. Searchlight and sound will combine to create a work of mesmerising beauty.
- *Midden*: A real-time 3D content visualisation at Birrarung Marr created by eness that pays homage to the traditional owners of the land.
- *Making Fashion Move*: Explore the city to find these fun and dramatic animated images from international and local runway collections created by FashGif.
- *Tim Winton's The Turning*: Created by award winning Melbourne based director-producer Robert Connolly, eighteen directors from diverse artistic backgrounds each interpret one chapter of Tim Winton's novel *The Turning*. The film's exhibition will be reimaged for **White Night Melbourne 2014** in an extraordinary way. Each chapter will be staged in a different environment and location guided by the core themes, ideas and experiences in each story.
- *Arcadian Reverie*: An ensemble of international and Australian artists transform a familiar urban park with light, performance, film and sculpture.
- *Moonlight Synchro*: Right throughout the night teams of synchronised swimmers will showcase this exquisite sport in the Melbourne City Baths.
- *Tattooed City*: A commissioned exhibition celebrating Melbourne's skin art through digital projections on the external walls of the NGV International.
- *Wonderland*: A highlight of the 2013 event, *Wonderland* returns in 2014 to transform Melbourne landmarks along Flinders Street with illuminated projections.
- *I Could Have Danced All Night*: A favourite returns for another fun-filled dance extravaganza featuring 12 different dance styles to get everybody moving.
- *Vortex*: The Southbank Pedestrian Bridge will be transformed into an immersive light tunnel for audiences to walk through, sparkling and flickering, delighting and enchanting people of all ages. Come and discover or rediscover Melbourne's city streets, parklands, laneways, public spaces and cultural institutions, in a night like no other.



22.FEB.2014
7PM-7AM

A NIGHT LIKE NO OTHER

Full media kit outlining the **White Night Melbourne 2014** programme is attached.

White Night Melbourne 2014 will be releasing additions to the programme over the coming months.

For further details on the lineup, and to register for regular updates visit:

whitenightmelbourne.com.au

facebook.com/WhiteNightMelbourne

twitter.com/whitenightmelb

instagram.com/whitenightmelb/

youtube.com/user/WhiteNightMelbourne

plus.google.com/109173756154545584645

For further information: Kerry O'Brien Publicity

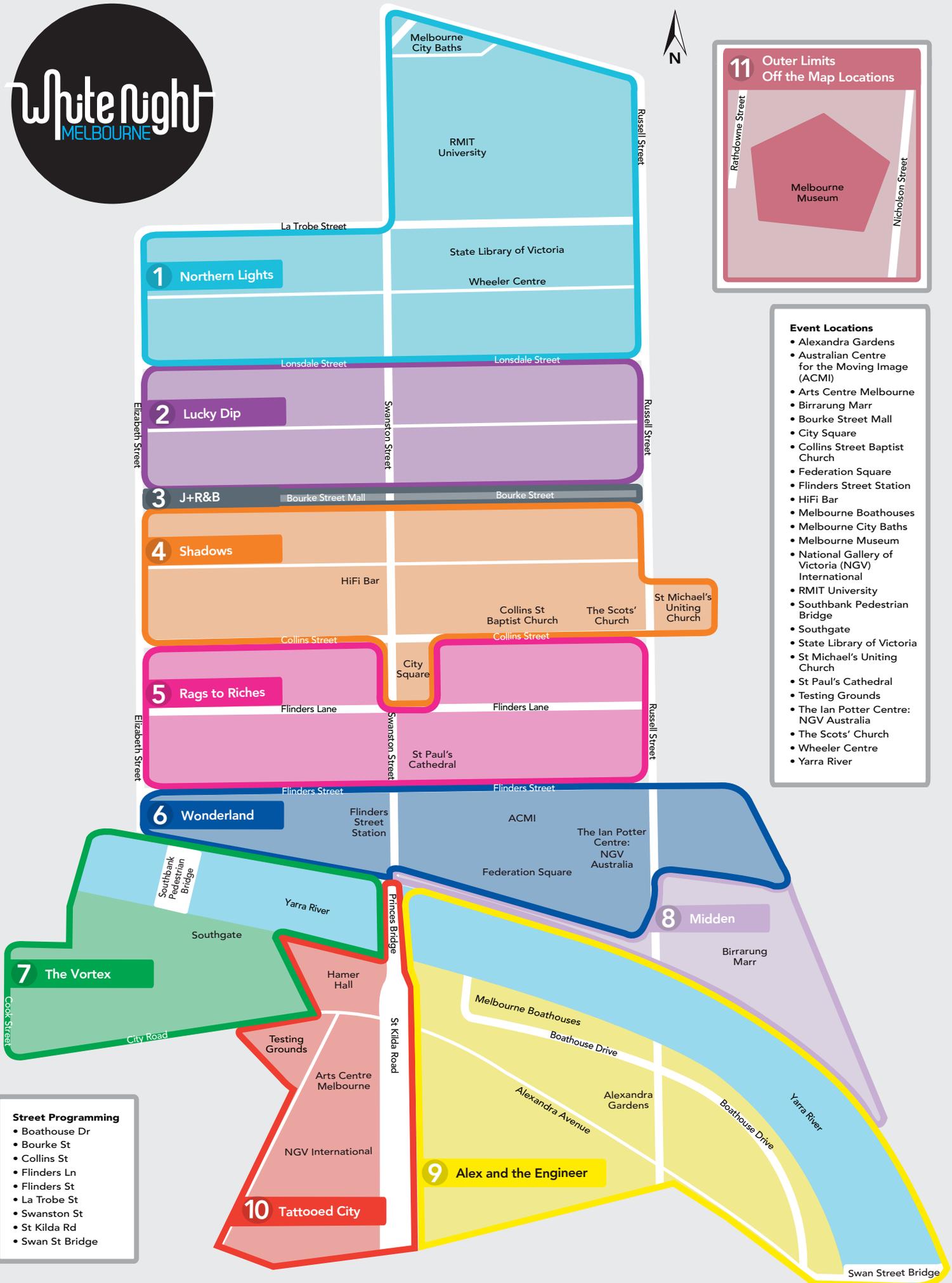
Kerry O'Brien – kerry@kob.com.au – 0418 256 503

Emma Anderson – publicity2@kob.com.au – 0423 694 801

Lucy Bright – publicity@kob.com.au – 0408 178 891



- Event Locations**
- Alexandra Gardens
 - Australian Centre for the Moving Image (ACMI)
 - Arts Centre Melbourne
 - Birrarung Marr
 - Bourke Street Mall
 - City Square
 - Collins Street Baptist Church
 - Federation Square
 - Flinders Street Station
 - HiFi Bar
 - Melbourne Boathouses
 - Melbourne City Baths
 - Melbourne Museum
 - National Gallery of Victoria (NGV) International
 - RMIT University
 - Southbank Pedestrian Bridge
 - Southgate
 - State Library of Victoria
 - St Michael's Uniting Church
 - St Paul's Cathedral
 - Testing Grounds
 - The Ian Potter Centre: NGV Australia
 - The Scots' Church
 - Wheeler Centre
 - Yarra River



- Street Programming**
- Boathouse Dr
 - Bourke St
 - Collins St
 - Flinders Ln
 - Flinders St
 - La Trobe St
 - Swanston St
 - St Kilda Rd
 - Swan St Bridge

ANDREW WALSH AM

ARTISTIC DIRECTOR



During his 30-year career, White Night Melbourne's Artistic Director Andrew Walsh has created some of the world's most spectacular and memorable events. Andrew's creative vision and technical guidance has provided direction for hundreds of productions since he began working in Melbourne's arts scene in the late 1970s. Establishing Accolade Event Management in 1988 as a vehicle to manage varied projects, Andrew has worked with major performing arts companies, toured with international stars and produced and directed large-scale events all over the world.

Among his astonishing career highlights include Creative Director of the widely acclaimed Centennial Ceremony for Australia's Centenary of Federation, Director/Producer of London's Millennium celebrations, Director of Ceremonies for the 2003 Rugby World Cup, Executive Producer for the opening and closing ceremonies of the 2004 Athens Olympic Games and 2011 Special Olympic Games and Executive Producer/Creative Director of the 2006 Melbourne Commonwealth Games opening and closing ceremonies. Andrew was the Technical Director for Australian Pavilions at three world exhibitions and Producer/Creative Director of Sydney's Australia Day Spectacular on 15 separate occasions over 25 years.

Andrew was awarded the Centenary Medal in 2001 for contribution to Australian society at the beginning of the Millennium and was appointed a Member of the Order of Australia (AM) in the 2006 Queen's Birthday Honours. Andrew is an Associate of the Graduate School of Management at the University of Technology Sydney and a Fellow of the Australian Centre for Event Management.

Beyond hallmark events, Andrew is a theatrical director and visual artist, having created works with the Sydney Children's Choir, Gondwana Voices and the Australia Chamber Orchestra with his artwork being included in major public art projects.

BRYN SKILBECK

OPERATIONS DIRECTOR



With more than fifteen years' experience in the events industry, Bryn has worked on a range of highly varied projects including some of the country's premier events. Bryn's experience includes large scale logistical planning, event concept development and project management for multi-faceted event programmes.

Bryn established Right Angle Events in 2007 and has directed the company to deliver projects of the highest standard in event management. In 2012, Right Angle Events and Accolade Event Management embarked on a joint venture as WNM Productions to produce White Night Melbourne from 2013 – 2015.

On behalf of Right Angle Events, Bryn has undertaken major roles including Project Director for the Hanover ConnectEast Ride for Home 2011 – 2012, project and Operations Manager for Moomba Parade 2007 – 2012, Operations Manager City of Melbourne New Year's Eve 2009 – 2011, major event consultant for the 2011 Rugby World Cup and the Event Manager for the Melbourne Moomba Waterfest in 2007.

Bryn's previous experience also includes concept development, operations and logistics implementation for the Commonwealth Games 2006 on behalf of the City of Melbourne and event management for the 2005 Melbourne F1 Street Parade presented by Cadbury Schweppes Athens Olympians Welcome Home Parade in 2004, and The Melbourne Marathon from 1997 – 1998.



22.FEB.2014
7PM-7AM

A NIGHT LIKE NO OTHER

WHITE NIGHT MELBOURNE 2014 EVENT PRECINCT DESCRIPTIONS

1 Northern Lights: This new precinct includes spectacular all night synchronised swimming, a live music stage, programmes at The Wheeler Centre, State Library of Victoria and a plethora of offerings throughout RMIT University.

2 Lucky Dip: Showcasing an array of sideshow follies and yesteryear style indulgences throughout Swanston Street, charismatic and engaging performers present a grab bag of carnivalesque extravagance.

3 J + R&B: Featuring an outdoor music stage in Bourke Street Mall programmed by jazz and R&B artist Julie O'Hara, this shopping precinct will emit a sea of boogie and ragtime grooves.

4 Shadows: From City Square to Bourke Street, interactive films and engaging visual art will immerse the viewer in quirky environments, while the Collins Street churches provide a stained-glass sanctum for all.

5 Rags to Riches: Creative workshops, illuminated light sculptures, animation and still imagery focus on Melbourne's fashion heartland and the thriving laneway culture existing in the back streets between Collins Street and Flinders Street.

6 Wonderland: Projections, installations and photography within Flinders Street, Flinders Street Station and Federation Square will captivate audiences. Visit extensive and entertaining programmes at ACMI and The Ian Potter Centre: NGV Australia.

7 The Vortex: An immersive flickering light tunnel transforms the Southbank Pedestrian Bridge leading to Southgate.

8 Midden: Powerful and collaborative works located at Birrarung Marr, including Speaker's Corner and Lower Terrace, promise a connection to and reflection of the ground we walk on.

9 Alex and the Engineer: A visual beacon of far reaching light beams, illuminated steel sculptures and a curated exhibition encompassing the Yarra River, Melbourne Boathouses and Alexandra Gardens will amaze and delight.

10 Tattooed City: The traditional arts precinct explodes with projections of tattooed Melburnians, family programming at Testing Grounds and works at the Arts Centre Melbourne and NGV International.

11 Outer Limits: Experience exhibitions at the Melbourne Museum and other exciting projects in locations off the grid. More to come!



WONDERLAND

Flinders Street between Russell Street & Elizabeth Street | **WONDERLAND**

The Electric Canvas

A celebrated highlight of the inaugural White Night Melbourne the *Wonderland* projections transformed Flinders Street. The 2014 line-up promises a reinterpretation of familiar Melbourne landmarks with projected animations. The expanded programme features works on a grand scale and on multiple surfaces across whole streetscapes. These new commissioned works created by The Electric Canvas will amaze and fascinate viewers of all ages.

A White Night Melbourne Commission



MELBOURNE MUSEUM

Melbourne Museum | **OUTER LIMITS**

Designing 007: Fifty Years of Bond Style

Celebrate James Bond's last night in Melbourne in style at this exclusive event. Discover the design and style of the James Bond franchise and the craft behind the sets, the music, gadgets, vehicles, technology and fashion over the course of five decades from 1962's *Dr. No* to 2012's *Skyfall*. Items such as Roger Moore's white tuxedo from *Octopussy* and the spacesuit from *Moonraker* are displayed alongside the orange bikini worn by Halle Berry in *Die Another Day* and Daniel Craig's sky-blue trunks from *Casino Royale* in the exhibition. Admission includes access into the exhibition, music and other fun activities. Food and drinks can be purchased at the Bond Bar. *Skyfall* will also screen at IMAX throughout the evening. Check the IMAX website for further information. Discounted parking on offer all night at the Melbourne Museum car park. Pre-purchased exhibition tickets are now available.



ARCADIAN REVERIE

ALEX AND THE ENGINEER

Guest Curator Anais Lellouche

A familiar urban park is transformed into an experience of nature sublimated by artistic imagination.

An exceptional ensemble of international and Australian artists creates innocuous creatures and atmospheres in a historic botanical park. Walk through immersive works across light, film, sculpture and music activating and transforming the vast natural environment.

Arcadian Reverie revisits the pleasure gardens popular in 18th century and their unique combination of menagerie, concert halls and monumental sculptures. Projected films shot in gardens across Italy, Germany and Australia expands the site to an alternate reality.

Curated by Anais Lellouche (former Centre Pompidou-Metz and Nuit Blanche Paris), the versatility of works gathered attest to the garden as a fertile source of inspiration for artists to interpret the natural surroundings. Sculptural installations engage with the natural elements of the park and the classical statues that are its permanent occupants. Viewers are invited to infiltrate other landscapes where artistic interventions and broken narratives unfold.



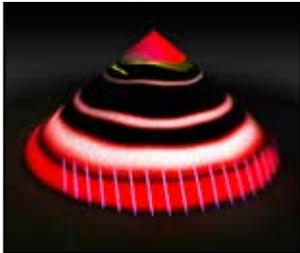
CREPUSCULAR BEAM

Engineers Lawn, Alexandra Gardens | **ALEX AND THE ENGINEER**

Paul Collison and Russell Goldsmith

At twilight all dimension differs. The crepuscular hours often associated with rays of light, from the sky leads us to the nocturnal. *Crepuscular Beam* by lighting designer Paul Collison sends a beam of ever morphing light far into the night sky, a visual beacon that attracts and leads to the darkened hours. The audience will be able to engage with the work from afar as the beams reach for kilometres into the night sky and also, up close, experience the lights ever evolving, accompanied by an emotive soundtrack by Russell Goldsmith.

A White Night Melbourne Commission



MIDDEN

Lower Terrace, Birrarung Marr | MIDDEN

eness

Paying homage to the traditional owners of the land, this powerful, collaborative work expresses the interplay of Australian culture and creativity.

eness craft an illuminating 360 degree projection mapped onto a 150 cubic metre mound of rocks. Blurring the virtual with the physical surroundings, the audience is encouraged to participate in a hyper-real environment.

Real-time 3D content visualisations created by eness, the award winning art and design practice based in Melbourne, respond to the dynamic ambient soundscape.

Transforming ordinary spaces and places into meaningful interactive experiences.

A White Night Melbourne Commission



MOONLIGHT SYNCHRO

Melbourne City Baths | NORTHERN LIGHTS

All Night Synchronised Swimming (VSSI)

Synchronicity and moonlight will transform the much loved Melbourne City Baths into a special performance space. Teams of synchronised swimmers from Victorian Synchronised Swimming Incorporated (VSSI) will perform throughout the night showcasing this exquisite sport. As part of the new Northern Lights precinct, *Moonlight Synchro* brings together elegant formations of swimmers in a dramatic, atmospheric setting inside Melbourne's stunning heritage icon.

A White Night Melbourne Commission



PRINT-BOT (SERIES I)

Corner of Swanston Street & Collins Street | SHADOWS

Che-Industries

Using future technology and che-botics, the *Print-Bot (Series I)* is the newest printing technology brought through the vortex to Earth from planet Chehehe. The user places an object onto the input-tray, it then travels through the Print-Bot and is printed on using Intergalactic Printing Systems (IPS). When the print is complete, the user can retrieve their now transformed object from the output-tray.

A White Night Melbourne Commission



J + R&B MUSIC STAGE

Bourke Street Mall | J+R&B

Various Artists Programmed by Julie O'Hara

Bourke Street Mall, Melbourne's central shopping strip, will feature a large outdoor stage and be abuzz with music fans. Featuring bands playing tunes from jazz to rhythm and blues, crowds of all ages can delight in the dulcet tones all night. Programmer Julie O'Hara has performed and liaised with big bands, gypsy swing, traditional jazz, R & B, swing bebop and vocalese for almost twenty years.



A VOGUE IDEA

LUCKY DIP

Matthew Linde and CRAFT

Matthew Linde leads a group of 30+ identically clad models through some of Melbourne's champagne swilling art reception venues to comment on the tradition of the opening night.

Launches are an auspicious mark on many people's social calendar with a desire for fashionable newness and commodity. By creating a debased collection comprised of the same dress, the work is abstracted from its usual environment and questions its value and creative genius.

As the models mingle in the space wearing the same dress, the audience notices that the work itself is the mingling - the chatter, the smiles, the drinking, the serious critiques and essentially the exhibitionism of themselves. *A Vogue Idea* reveals how fashion informs human interaction and specifically how fashion events mediate people to perform under certain criteria, usually pertaining to glamorous cachet and polite bourgeois tendencies.

This project was born from *A Vogue Idea* exhibition running from 20 February – 22 March at CRAFT 31 Flinders Lane.



LANEWAY ECLIPSE

RAGS TO RICHES

James Tapscott

Founder, director and chief curator of Globelight, James Tapscott creates an artificial eclipse in one of Melbourne's laneways. This ethereal work is designed to reach a moment of total eclipse only once on the night. The work consists of an artificial sun which will have its light blocked by an imperceptibly slow-moving "moon". Tapscott has held numerous solo exhibitions of his work throughout Australia and internationally including most recently in Košice, Slovakia as part of their 2013 White Night event.

A White Night Melbourne Commission.



MAKING FASHION MOVE

RAGS TO RICHES

FashGif

Beginning in 2011, FashGif began as a space to explore international and local runway collections through animation and humour. Since its website launch, FashGif has collaborated with major clothing brands including Calvin Klein Collection and Tiffany & Co. as well as Oyster and Russh magazines in the fashion industry. Explore the city to find these fun, dramatic and current, animated images.



THE ABSURDITY OF INFINITY

RAGS TO RICHES

Nic Kocher

Public commentator and visual artist, Nic Kocher explores how new mediums influence the aesthetic of visual imagery and the multiple ways of telling stories through new technology that connects with viewers in a meaningful way.

The Absurdity of Infinity is a series of cinemagraphs, still images where a small part of the frame moves and usually loops. They explore the cyclical nature of time and repetitions for eternity. The quiet contemplation of the still image allows time to look around the frame, examine the complexities of composition and subject matter, and at the same time offers a transition between one state and the next.

The work investigates how we relate to the spaces we live in revealing the stories of the people who inhabit them. With the outsider both as the artist's viewpoint and the subject matter, how we have evolved to interact and navigate in both public and private areas is exposed.

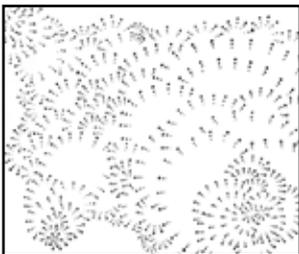


MINIATURE MELBOURNE

RAGS TO RICHES

Nathan Kaso

Miniature Melbourne is a short tilt-shift time-lapse film that captures a portrait of Melbourne using a style as unique as the city itself. The miniature appearance brings a new perspective to Melbourne's well known landmarks. Shot over 10 months the film covers a range of festivals and events throughout the year and delivers a snapshot of Melbourne's diverse culture. Combining his love of landscape photography and video production, Nathan Kaso's small scale work displays the beauty of nature and the built environment in a way that would otherwise go unseen.



YOU ARE ALLOWING THIS TO HAPPEN

ALEX AND THE ENGINEER

Rowan Williams

Melbourne based artist Rowan Williams is a maker of short experimental animations and large-scale paper cuts and paste-ups. Paste-ups are an increasingly popular form of street art taking over spray can graffiti. The works are prepared and brought to site avoiding the longer and more precarious elements of traditional methods of street art. Because the works are pre-prepared and able to be installed in many parts, artists are able to take over giant and hard to reach places. Keep an eye out as you navigate the city to detect his work in an iconic location.

A White Night Melbourne Commission



PLANETOIDS

Palm Lawn, Alexandra Gardens | ALEX AND THE ENGINEER

SD Kinetic Studios

With perhaps 20 billion life supporting planets in the Milky Way...what are the odds that we are alone?

Installations of illuminated steel sculptures and spheres inspired by the solar system light up Melbourne parks and pathways on a galactic journey. SD Kinetic Studios reclaim amorphous waste materials to create new artistic forms with lighting ultimately transcending the works. Scrap steel supplied by Norstar Steel Recyclers. SD Kinetic Studios is founded by Melbourne artist Sean Diamond.



WELL MAY WE SAY

Princes Bridge | TATTOOED CITY

Anthony Ziella

Melbourne based artist Anthony Ziella projects a compilation of some of the most important speeches to be captured on film from the most influential people of the 20th century. Despite the fact that these public addresses were given up to a century ago in such significant and specific moments in our collective history, they are still strikingly relevant today. In spite of the tremendous hardship that many of these figures faced, their messages promote peace, cooperation and altruism.

Ziella's works fall somewhere between neo-expressionism and pop art. He experiments with found objects, predominately films, documentaries and specialises in portraiture.

A White Night Melbourne Commission



TIM WINTON'S THE TURNING

SHADOWS

Based on Tim Winton's *The Turning*

Created by Robert Connolly

Tim Winton's The Turning is a unique cinema event created by award winning Melbourne based director-producer Robert Connolly. Eighteen directors from diverse artistic backgrounds each interpret one chapter of Tim Winton's novel *The Turning*. The film is set in a small coastal community, with stories linking and overlapping, depicting important life changing moments for its central characters. Inspired by the innovative adaptation, the film's exhibition will be reimaged for White Night Melbourne 2014 in an extraordinary way. Each chapter will be staged in a different environment and location guided by the core themes, ideas and experiences in each story. Sites will be kept a secret from the audience allowing them to discover an emotive screen trail engaging in a film experience like no other.



ABOVE THE SOUND OF MANY VOICES

Baptist Place | SHADOWS

Josephine Telfer and John Phillips

Above the Sound of Many Voices is the artists' protest against the destruction of the planet by developers who think only of immediate financial gain. The video and sound installation created by Josephine Telfer with composer John Phillips, is a personal interpretation of the natural world creating another reality.

The still moments of reflection echo and relate to an artist standing in Taksim Square, Istanbul, Turkey, during recent demonstrations against the removal of trees in a nearby park. Others joined the man and as people gathered around him they became like a forest of trees. Above the noise of other demonstrators they chose to be still. They made a silent protest.

In this narrative of silence, John Phillips' music produces sounds that endeavour to give voices to the elements of the billabong. Using an arrangement of abstract guitar textures, a distant trumpet realises the sounds of the water, wind, branches and leaves. The score was composed as if for a performance or dance, where the leaves in the wind and ripples on the water are the performers in a ballet. The rhythm is their movement and the music echoes their dance.



EXPOSURE

WONDERLAND

Melbourne Silver Mine

Become part of a work of art. Long exposure photographs will be taken and processed during White Night Melbourne 2014. Remember cameras don't always appear as you might think; they could be anywhere, maybe in rubbish bins, aluminium cans... keep an eye out!

The long exposure photographs will be captured by Melbourne Silver Mine Inc., a non-profit collective dedicated to the promotion and preservation of traditional analogue photographic techniques in a digital world. Its active membership is involved in regular exhibitions and activities, showcasing the enormous talent of its members and high fidelity of analogue photography.

A White Night Melbourne Commission



I COULD HAVE DANCED ALL NIGHT

WONDERLAND

Programmed by Ausdance Victoria

Supported by VicHealth

A favourite from 2013, *I Could Have Danced All Night* returns to White Night Melbourne with another fun-filled dance extravaganza featuring 12 different dance styles to get everybody moving! Some of your favourites will return to the stage along with some new dancing surprises to whet your dancing appetite. Ausdance Victoria and their professional dancers will be on hand to guide you through the moves of each dance style. So join us under the stars, don your dancing shoes and come salsa, boogie, groove, shimmy, strut, and dance the whole night away alfresco style!



MANY RETURNS

Speakers Corner, Birrarung Marr | MIDDEN

Riza Manalo

Many Returns is a dialogue between body and space that represents the subject-on-hold, frozen, in transition between lives and places. The work is an exploration of memory, identity and the paradoxical experience of human pleasure and distress when arriving to a new place. Examining the strange and unnatural metaphors that create an imagistic experience of the physical, visceral and the underlying subjectivity experienced through the body.

Manila born artist, Riza Manalo focuses on the production of transitory public artworks that reflect on shifts, transitions and the condition of living between polarities of culture and geography, and the nature of interstitial realities.



VECTOR SPACE

RAGS TO RICHES

Jayson Haebich

A new media artist and programmer, Jayson Haebich uses his skills as a computer programmer to create diverse and innovative works. *Vector Space* is a sculpture made of laser light, smoke and shadows to create complex compositions that play with the sense of depth and perception. These pieces challenge the observers idea of perspective filling the room with light and colour creating an almost mesmerising effect. Precisely mapped light from a laser creates the beams that cut through swarming particles and haze suspended within mid-air creating almost solid looking planes of illumination.



MUSIC, MELBOURNE & ME: 40 years of Melbourne's Popular Music Culture

RMIT Gallery

RMIT Gallery | NORTHERN LIGHTS

Music, Melbourne & Me: 40 years of Mushroom and Melbourne's Popular Music Culture is a celebration of the last four decades of popular music represented through music, songs, posters, photographs, costumes, iconic rock venues and memorabilia from the private collection of Michael Gudinski AM, CEO of the Mushroom Group of Companies.

RMIT Gallery opens all night for its last viewing of the extensive collection, and will feature a taster of mini 15 minute academic lectures on the subjects of celebrity, nostalgia and music.

The exhibition was developed from research by RMIT's Dr Kipps Horn, Program Director of the Music Industry program, and co-curated by RMIT Gallery Director and Chief Curator Suzanne Davies.



POM POM PROJECT

CAE Info Shop | RAGS TO RICHES

Etsy and CAE

Etsy and the CAE invite you to contribute to an interactive art project in the CAE Info Shop. Get your craft on and join in building a progressive garland of white pom poms with our special guest instructors. Everyone will have the chance to be creative at any stage throughout the night so feel free to bring your family, partner or friends to participate in this collective workshop.



RMIT UNIVERSITY

RMIT University is partnering with White Night Melbourne to activate its city campus as a key component of this exciting event.

Artworks, gallery experiences, public lectures and staff/student projects will all contribute to an inclusive vision of the university in the city.

To help facilitate the creation of light based artwork, RMIT School of Art is organising a special summer school to be conducted by internationally renowned artist Ian de Gruchy. Members of the public are welcome to apply. Summer school participants will have their work considered for inclusion in the School of Art contribution to White Night Melbourne.



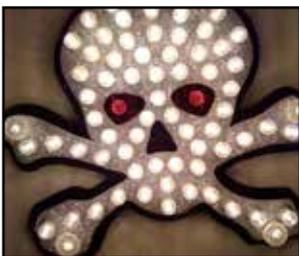
FRACTURED

WONDERLAND

Robbie Rowlands

Artist Robbie Rowlands who is known for his elaborate sculptures that utilise abandoned buildings, discarded domestic and urban objects will present an ambitious new work *Fractured*. Armed with a variety of saws, he cuts and distorts his subjects, revealing hidden potential in what we may consider useless.

A White Night Melbourne Commission



LUCKY DIP

Various Artists

Following on from the one-on-one theatrical encounters glimpsed amongst the crowds in the Wonderland precinct at the inaugural White Night Melbourne, *Lucky Dip* emerges with a grab bag of carnivalesque extravagance. Showcasing an array of sideshow follies and yesteryear style indulgence for all ages, Lucky Dip promises the thrills and delights of a carnival. Throughout Swanston Street, be surprised by charismatic and engaging performers bringing the festive spirit to town.

A White Night Melbourne Commission



TAXI

Flinders St Station Taxi Rank on Swanston Street | WONDERLAND

Conceived and Directed by Susie Dee

Produced by insite arts

Winner of two Greenroom Awards (Outstanding Production and Mis-en-Scene – Alternative and Hybrid), *Taxi* is a truly intimate experience conceived and directed by Susie Dee. An audience of three sits in the back of a stationary taxi to watch a short film that presents the real life stories and insights from actual taxi drivers. The film is created by Tamsin Sharp (Singing Bowl Media).

Reflecting the experience of taxi drivers, *Taxi* is portrayed in short grabs, sometimes sweet, sometimes mean, melancholic and delightful. The drivers are privy to malicious intent, profound sorrow and pouring from the heart.



THE SECRET GARDEN

These Are the Projects We Do Together

A free open-air garden and art space, Testing Grounds is a place for experimentation, testing ideas and public gatherings in the heart of Melbourne's arts precinct.

For White Night Melbourne 2014, Testing Grounds will be transformed into an enchanting garden of wonder and delight for families.

Hosting shadow puppets, short films and large-scale chalk drawing, activities will be programmed throughout the night offering a relaxing and playful experience.

All children must be accompanied by adults to enter.

Testing Grounds is a curated art project by These are The Projects We Do Together - an architecture and design practice with a focus on public and temporary installations.



THE BOOK OF THE NIGHT

Wheeler Centre | NORTHERN LIGHTS

Emerging Writers' Festival

Watch a book being written in one single night with the finished work available as an ebook the very next day!

Writers are notorious for working feverishly into the night. The Emerging Writers' Festival will challenge 12 writers over 12 hours will write 12 chapters in a collective work of fiction titled *The Book of the Night*. The intrepid writers will be on stage with their writing projected live. Audiences will be encouraged to shape the story, by feeding plot points and suggesting characters. The event will be streamed live proudly showcasing a diverse range of writers working across a variety of genres and styles including poets, novelists, short story writers, comic artists and more.

This all night writing space against a dreamy late night soundtrack will challenge the authors to stay awake, putting pen to paper as a collaborative team.



THE SKIES ARE ON THE GROUND

City Square | SHADOWS

Freya Pitt

"Give me a place to stand and I will move the earth." Homer, The Iliad

Step out of the mundane into the mythic; let your shadow float through clouds and plummet to the earth, feel the lightning rage of Zeus and make the steam rise off Venus.

Multidisciplinary artist Freya Pitt (*The Beasts from Behind*, WNM 2013) creates projection work that you can stand in, involving your shadow in a world of impossibilities, where centaurs roam and Heracles is wearing disco pants and picking you up at 7.

Bring your shadow to the walls of your city. Disregard reality in favour of the untouchable power of the stories we make up. Stand in this place and watch the earth move around you. Homer would have wanted you to.

A White Night Melbourne Commission



en masse

WONDERLAND

Genevieve Lacey in association with Big hART

A beautiful and atmospheric evocation of life and nature, en masse is an immersive sound experience which creates an overwhelming sense of peace from a world of chaos.

Part concert, part film, part installation, audiences are invited into the heart of a magical space with dream-like images projected all around. In the midst of this evolving world, one musician plays live, her solo voice set against an extraordinary electroacoustic backdrop.

Australian recorder virtuoso Genevieve Lacey and UK filmmaker Marc Silver have collaborated to create and present en masse with further creative collaboration from Big hART's Scott Rankin.



FORGOTTEN

SHADOWS

Terry Taylor

Forgotten reflects those remembered. There are hundreds, thousands and millions of the unknown and forgotten. All who contributed to life and our future, which lie in unmarked graves in silence and darkness, stare out from damp shadows as a grim reminder of what is our destiny.

The primary source of reference is the catacombs in Paris, dimly lit with over 200 year old skulls placed side by side touching bones of strangers, acquaintances or those held dear in life. So many human skulls crumbling into fragments with tourists singing, "them bones, them bones, them dry bones" or scrawling their initials encased in love hearts on the craniums of the dead.

Terry Taylor is a Melbourne based artist whose works have been exhibited widely throughout Europe, with 33 of her pieces included in the collection of Thomas Olbricht at Kunsthalle Krems in Vienna and La Maison Rouge in Paris.



RACHMANINOFF LIVE

Arts Centre Melbourne, Hamer Hall | TATTOOED CITY

Sergei Vasilievich Rachmaninoff

Sergei Vasilievich Rachmaninoff live in concert for one night only!

Come to the Arts Centre Melbourne's Hamer Hall and witness the epic sounds from the man whose inordinate hand span was described by distinguished British pianist Cyril Smith as "covering the keyboard like octopus tentacles."

Rachmaninoff presents an unquestionable charm in his live performance, often sounding as though he is improvising when in fact each piece is played with absolute precision and the keenest attention to detail.

For this magnificent occasion, a late 1920's Mason & Hamlin grand reproducing piano will be brought back to life by collector and restorer Rick Alabaster. High fidelity for the super-rich, this was the most expensive piano in the world when built, never before publically seen, heard or played in Australia.

AUSTRALIAN CENTRE FOR THE MOVING IMAGE

ACMI | WONDERLAND



ACMI Cinemas, Galleries 1 and 2, the Australian Mediatheque, ACMI Store and Optic Lounge, Kitchen + Bar will be open to the public throughout the night.

Special events include the Vladmaster ViewMaster™ Experience, where cinema goes click their ViewMaster™ on cue against a dynamic soundtrack and *Title: Sequence*, featuring the most astonishing, epic and inventive opening sequences ever made for the big screen.



Two of ACMI's galleries will feature Spectacle: The Music Video Exhibition and the multi-channel video work *The Calling*.

And if that's not enough, immerse yourself in *LightLounge* – a sound and image soaked environment designed for relaxation.

TITLE: SEQUENCE

Presented by the Australian Centre for the Moving Image

Reflecting on the success of last year's 101 Zombie Kills, ACMI will screen a specially compiled programme of some of the most astonishing, epic and inventive movie opening title sequences ever produced. *Title: Sequence* provides a fascinating journey through the history of cinema with some of its great big-screen moments. Genres span classic film noir, crime, sci-fi, western and comedy. Each title will be accompanied by intertitles (text between scenes) explaining their legacy and importance.



VLADMMASTER VIEWMASTER™ EXPERIENCE

Presented by the Australian Centre for the Moving Image

A 'Vladmaster performance' is a simultaneous Viewmaster™ experience. Everyone in the audience is given a ViewMaster™ viewer and a set of Vladmaster disks. A soundtrack of narration, music, sound effects and ding noises to cue the change from image to image leads the audience through the story. The glorious ker-thunk of 200 ViewMaster™ viewers turning fills the air. Euphoria ensues.

LightLounge (Lightwell)

Presented by the Australian Centre for the Moving Image

The ACMI Lightwell will be converted into a LightLounge – a chill-out zone allowing audiences to submerge and relax in a sound and image soaked environment. Light projections and VJ/DJs will transform the space.





22.FEB.2014
7PM-7AM

A NIGHT LIKE NO OTHER



ILLUMINATIONS

RAGS TO RICHES

Philip Lethlean and others

Once again White Night Melbourne will be engaging the curatorial visions of local lighting designers such as Philip Lethlean who will transform the city streets and offer a visual feast for audiences. The installations and lighting effects will illuminate a path of discovery between major art works decorating architectural features and enhancing the cityscape.



TATTOOED CITY

NGV International Façade | TATTOOED CITY

Nicole Reed and The Electric Canvas

Conceived and Curated by Andrew Walsh AM

Some would say that Melbourne's love of street art makes it the *Tattooed City*. This love of decoration has spilled over on the bodies of many of its inhabitants. Paying homage to the ever-increasing popularity of tattoos both flaunted and hidden, the exploration and beauty of this art form has been embraced by our city. Images of tattooed Melburnians, up close and personal, will be revealed and transformed into digital projections by The Electric Canvas. Melbourne based photographer Nicole Reed captures a curious collection of local portraits. Set to feature on the external walls of the National Gallery of Victoria, this White Night Melbourne commissioned projection work will celebrate Melbourne's skin art.

A White Night Melbourne Commission



NORTHERN LIGHTS MUSIC STAGE

NORTHERN LIGHTS

Various Artists Programmed by Felix Riebl

As part of the new northern and southern precincts expanding the event's footprint for 2014, this music stage will feature entertaining musical acts throughout the night. Celebrating Melbourne's local talent, the programme will have a mix of prolific and emerging bands for fans and music enthusiasts. Following on from the success of the Flinders Street music stage as part of White Night Melbourne 2013, Felix Riebl from *The Cat Empire* returns for a second year to programme this musical highlight of the night.



STATE LIBRARY OF VICTORIA

State Library of Victoria | NORTHERN LIGHTS

Visit the state's largest public reference library for an all-night celebration of arts and culture. Wander in their magnificent rooms, enjoy the iconic dome and view current exhibitions. Peruse the collections including ephemera, artworks, music scores, books and more.



22.FEB.2014
7PM-7AM

A NIGHT LIKE NO OTHER



NGV INTERNATIONAL

NGV International | TATTOOED CITY

Melbourne Now

Edward Steichen & Art Deco Fashion

Engage with the latest exhibitions as the NGV extends their hours to celebrate White Night Melbourne all night. Founded in 1861, the National Gallery of Victoria is Australia's oldest public art gallery with a rich treasury of visual arts.

Their exhibition, *Melbourne Now* celebrates the latest art, architecture, design, performance and cultural practice to reflect the complex creative landscape of Melbourne. During the evening, enjoy tours, talks, films, music, dancing, silent disco, table tennis and kids' activities.

Visitors will also be able to see *Edward Steichen & Art Deco Fashion*. Comprising over 200 photographs and more than 40 garments, the exhibition captures the sophistication and the elegance of this golden age of fashion and photography.

The façade of NGV International will also be transformed as the building is illuminated by projections titled *Tattooed City* curated by Andrew Walsh, photographs by Nicole Reed Digital and realisation by The Electric Canvas.



THE IAN POTTER CENTRE: NGV AUSTRALIA

Melbourne Now

The Ian Potter Centre: NGV Australia | WONDERLAND

Stay up late with all night access to The Ian Potter Centre: NGV Australia. As the world's first major gallery dedicated exclusively to Australian art, it is a spectacular showcase comprising over 20 galleries housed within a landmark architectural complex.

Explore the exhibition *Melbourne Now*, a celebration of the latest art, architecture, design, performance and cultural practice to reflect the complex creative landscape of Melbourne. *Melbourne Now* presents the various ways in which visual artists and creative practitioners profoundly contribute to the society in which we live, and to Melbourne as a city with a unique and dynamic cultural identity.

During the evening visitors will enjoy tours, talks, films, music, dancing, kids' activities and a whole lot of icing sugar!



ARTS CENTRE MELBOURNE

Arts Centre Melbourne, Hamer Hall | TATTOOED CITY

Experience the arts precinct in a new light. Arts Centre Melbourne will once again open its doors all night building on the encounters audiences experienced as part of White Night Melbourne 2013. Take a peek inside the recently refurbished Hamer Hall, to hear *Rachmaninoff Live* in concert for one night only and encounter an experience for art lovers from all walks of life.



VORTEX

Southbank Pedestrian Bridge | THE VORTEX

Supported by Southgate

The Southbank Pedestrian Bridge that leads to Southgate will be transformed into an immersive cocoon sparkling and flickering, delighting and enchanting audiences as they walk through. This light tunnel will be an extraordinary illumination in the centre of the river extending the creatively lit landscape of White Night Melbourne to the south.

The logo for White Night Melbourne, featuring the words "White Night" in a stylized white font and "MELBOURNE" in a smaller, blue, sans-serif font below it, all contained within a white circle.

22.FEB.2014
7PM-7AM

A NIGHT LIKE NO OTHER

LATE NIGHT DINING

White Night Melbourne is engaging the best food trucks in town to offer a delectable range of cuisines from multicultural dishes to sweet favourites.

Participating cafes, restaurants and bars throughout all precincts will extend their trading hours for this special event with many options to feast on during your journey. All public areas of White Night Melbourne are alcohol free.

Further details will be announced in late January.

WHITE NIGHT MELBOURNE 2014 WILL BE RELEASING ADDITIONS TO THE PROGRAMME OVER THE COMING MONTHS. FOR FURTHER DETAILS ON THE LINE-UP, AND TO REGISTER FOR REGULAR UPDATES VISIT:
WHITENIGHTMELBOURNE.COM.AU