

MEDIA RELEASE

Polyglot and VicHealth set things in *MOTION* to get kids and parents thinking creatively

Imagine a giant structure made from 132 kilometres of brightly coloured elastic woven around seven-metre poles, then add music, excited children, creative movement and lots of chaotic fun and you have Polyglot Theatre's *Tangle*. A huge, messy, fun, large-scale interactive installation work created live on site by children and their families.

With the assistance of VicHealth's MOTION program, *Tangle* is heading to the **Melbourne Museum** as part of the **Romp and Stomp Festival** on **24 October**.

This showing of *Tangle* is part of a very special project with a keen focus on social impact – it is a culmination of a five-week workshop process between Polyglot practitioners and **the Berry Street Playgroup** in Fitzroy, funded by VicHealth.

Every Tuesday, a group of mothers and their children, aged 0-5 years, come together to workshop artistic ideas at the Berry Street Playgroup, including games, craft activities and making their own small version of Tangle itself. The focus of the workshops is to engage children in physical activity through creative play.

Tangle at the Romp and Stomp Festival will bring the children and families from the Berry Street Playgroup together to celebrate their ideas and new relationships at the free, public event.

"Our MOTION program aims to encourage people to get physically active through art. Polyglot's *Tangle* is perfect for this, as it provides a chance for kids and their parents to be creative, get involved in arts activities, be physically active, have fun and feel great all at the same time," said VicHealth CEO, Jerril Rechter.

On the day, *Tangle* will be facilitated by on-site artists and fuelled by live music to encourage physical movement, artistic decision-making, imaginative play and dramatic interaction. As the soundtrack changes, the performers alter their movements, which in turn affects the way the children move in the space and what they create.

"This is children's play invisibly directed and unfolding. A great antidote for parents who despair over the demise of play without electronics." - THE AGE

Performance: *Tangle*

Venue: Melbourne Museum

Date: 24 October 2012

Time: 10.30am, 12.15pm, 2.00pm

Tickets: FREE

Booking: Not necessary

Ages: All ages (all children must be accompanied by an adult)

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