**The Ripple Effect**Video transcript

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| TIME | SPEAKER | AUDIO |
| 00.00.21 | **Fiona Cook, Arts Access Victoria** | The Ripple Effect project is a very important project for us that is about bringing young deaf people together to be involved in the arts.  This project has been really generously supported by VicHealth, the City of Port Phillip, AUSLAN services and is supported by Arts Access, the Deaf Arts Network and is an initiative of the Australian Theatre of the Deaf. |
| 00.00.42 | **Medina Sumovic, Ripple Effect** | Well, I think it’s fantastic to have Ripple Effect for the children to be involved, to be active, involved in drama and dance and this is really a unique opportunity and it’s the first time we’ve had this.  It’s fantastic to see the children growing in their confidence and their independence. |
| 00:01:04 | **Jo Dunbar, Ripple Effect** | Working with VicHealth has provided an amazing opportunity for deaf children to have a connection in society they wouldn’t normally have had. |
| 00:01:22 | **Kayla, Ripple Effect participant** | I don’t feel left out here because there’s a lot of deaf friends that I’ve met and we can all communicate together.  I really enjoyed the new dance routines because it’s added to my repertoire of what I can already do. |
| 00:01:38 | **William, Ripple Effect participant** | It was great, we got to do things like miming and learning how to express yourself.  I’ve never done anything like that before, it was really good. |